

Qe'ciyew'yew' * K'luh-k'luh * Philámayayapi * Lim'limpt * Thank you

Qe'ciyew'yew' * K'luh-k'luh * Philámayayapi * Lim'limpt * Thank you



Qe'ciyew'yew' * K'luh-k'luh * Philámayayapi * Lim'limpt * Thank you

Qe'ciyew'yew' * K'luh-k'luh * Philámayayapi * Lim'limpt * Thank you



2025 Visual Arts Competition Panel of Judges

Michael Holloman (AKA M. Yellowbear) is an enrolled member of the Confederated Tribes of the Colville Indian Reservation. He is an Associate Professor in the Department of Art at WSU, where he teaches undergraduate and graduate courses in Native American Art History and the studio arts.

(Confederated Tribes of the Colville Reservation, "thank you" is "K'luh-k'luh" a Salishan language.)

<https://www.michaeljholloman.com/about>

Landon Charlo is an Assistant Professor at WSU School of the Environment. His research is focused on understanding and developing Food Systems and Food Sovereignty in Tribal communities throughout the Pacific Northwest. Landon is Bitterroot Salish / Blackfeet. (Thank you is expressed "Lim'limpt" in Bitterroot Salish.)

<https://foodsystems.wsu.edu/staff/11628-2/>

Julian F. Matthews is a Board Member and Coordinator at the non-profit Nimiipuu Protecting the Environment. He works to protect the Treaty of 1855 rights and to educate the next generations to become leaders and activist for tribal environmental issues. (Qe'ciyew'yew' - Thank you in Niimi'ipuutímt language.)

<https://www.nimiipuuprotecting.org/about-us>

Bianca Pejutawawokiyawin Zeman (She/Her), *Sičangu Lakota Sioux*, is a first year Neuroscience/Pre-Med student and research scholar at the WSU College of Veterinary Medicine.

(In Lakota, "thank you" is expressed as Philámayayapi.)

